

Philip A. Ortiz
Five—Time Emmy Winner & Cartoon Originator
Grade3 Entertainment
8634 W. Pinchot Avenue
Phoenix, AZ 85037

PROFESSIONAL BACKGROUND:

- 1988-2007: Member of the Academy of Television Arts & Sciences (ATAS)
1995-2007: Member of the National Cartoonists Society (NCS).
- 1993-2007: **BONGO COMICS** **Currently, lead pencil animator for majority of Simpsons Comics.**
- 1993—94: **DISNEY STORE** **Concept illustrations for merchandise.**
- HANNA BARBERA** **Character art for merchandising Department.**
- AL WHITE STUDIOS** **Character art for Disney merchandise.**
- 1991-93: **DISNEY PUBLISHING** **Character artist for various children’s books. Comic artist for Disney Adventure Magazine.**
- 1 993 **OGILVY & MATHER** **Storyboard clean-ups for Cocoa & Fruity Pebbles commercials.**
- 1987-90: **WARNER BROS. ANIMATION** **Inking and layout for the Bugs Bunny comic strip for newspaper publication.**
- 1989 **CALICO PRODUCTIONS** **Layout and model design for Denver The Dinosaur series.**
- 1989-91: **KLASKY-CSUPO, INC.** **Background design supervisor for The Simpsons TV series**
- 1987—88: **FILM ROMAN** **Layouts and model design for the Garfield Christmas Special; Garfield, The Saturday Morning Series, and Garfield’s Nine Lives.**
- 1983—87 **RUBY SPEARS** **Layouts and model design for animation for Alvin And The Chipmunks and other series.**
- 1978—82: **HANNA BARBERA** **Layouts, model design, animation and presentation art for animated shows: The Flintstones, Smurfs, Richie Rich.**